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WE'D LOVE  
TO HAVE YOU JOIN US

A week-long  
traditional and folk  
music camp for adults  
on the beautiful  
lakeshore campus of  
Paul Smith's College in the  
Adirondack mountains of  
upstate New York.



## The staff for the 2011 Mountain Arts Gathering

**Susan Grimm (guitar, harp, keyboard)**

**Cindy Kallet (guitar, vocal harmony)**

**Ken Kolodner (hammered dulcimer)**

**John Kirk (fiddle, mandolin, banjo)**

**Grey Larsen (flute, fiddle)**

**Rachel Maloney (fiddle)**

**Trish Miller (guitar, banjo, clogging)**

**Lissa Schneckenburger (fiddle, voice)**

**Pete Sutherland  
(fiddle, banjo, shape notes)**

**Chris Turner (harmonica)**

**Bethany Waickman (guitar)**

**MOUNTAIN ARTS GATHERING**

Kary Johnson, Director

PO Box 158 Paul Smiths, NY 12970



**TRADITIONAL AND FOLK  
MUSIC CAMP  
FOR ADULTS  
JULY 17—23, 2011  
PAUL SMITH'S COLLEGE**



## ABOUT THE CAMP

Join us for our second traditional and folk music camp for adults on the beautiful lakeshore campus of Paul Smith's College in the Adirondack mountains of upstate New York, from July 17–23, 2011.



The Mountain Arts Gathering encourages self-expression through music and fosters a vibrant and welcoming community for musicians of all ability levels. We and our carefully selected staff strive to provide a comfortable and supportive atmosphere that allows all participants to enjoy a week full of fun, fellowship, and great music-making. The Gathering offers workshops, jams, performances, and an easy sense of community, all in a clean, intimate setting overlooking Lower St. Regis Lake and St. Regis Mountain.

## ABOUT US

Kary Johnson, director, was born, raised, and continues to live in the Adirondacks. She earned a B.A. in Music Education from the Crane School of Music, after which she taught music in public schools and conducted a community band for more than a decade. She performs on guitar, bass, and tinwhistle with several bands, had taught at the Meadowlark Music Camp in Maine, and also plays half a dozen other classical and traditional instruments. For the last twenty years she has worked full-time for a not for profit Human Services agency.



Curt Stager, assistant director, was also director of Meadowlark Music Camp and has a lifelong history with summer youth camps. He is Professor of Natural Sciences at Paul Smith's College and an accomplished musician, specializing in various banjo and guitar styles and performing frequently in the area.

## ABOUT THE VENUE

The on-site Lodging/Meal Package includes:

- A shared room with 2 single beds and private bathroom in a college dorm within sight of your classrooms and Lower St. Regis Lake. (If you're attending camp with someone you would like to room with, please indicate each name on both registrations.)
- The Lakeside Dining Meal Package which includes Sunday night dinner, Monday through Friday breakfast, lunch, and dinner, Saturday breakfast, unlimited daily to-go fruit and beverages, and evening snacks. Vegetarian and gluten-free options are available with every meal. Dining services are provided by Sodexo.
- Laundry facilities are available in each dorm for your use.
- Scheduled use of canoes during daylight hours (you'll be asked to complete a brief safety orientation, sign a release/waiver, and wear a life jacket).
- Use of Fitness Center during regular operating hours.
- Most of the classroom spaces provide views of the lake. On sunny days, classrooms can also be moved outdoors.
- Throughout the campus there are a multitude of nooks and crannies where you can practice, jam, or just sit and enjoy the beautiful natural setting.
- Wireless Internet and computer access in the Joan Weill Library.
- Paul Smiths post office is located on site.

## Registration

Check appropriate box	Fees
<input type="checkbox"/> Deposit (before May 15)	\$100.00
<input type="checkbox"/> Tuition/Lodging/Meal Plan	\$795.00
<input type="checkbox"/> Off-site housing discount	\$200.00
<input type="checkbox"/> Off-site meal discount	\$200.00

TOTAL FEE FOR WEEK \_\_\_\_\_

Please circle the workshops you might like to take.  
(You may change your classes at any time.)

FIDDLE - BANJO - GUITAR  
HARMONICA - WHISTLE - FLUTE  
HAMMERED DULICMER—MANDOLIN  
SHAPE NOTE SINGING - CLOGGING

MORE CLASSES MAY BE OFFERED  
SEE WEBSISTE FORCURRENT CLASSES

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I would like to room with (write name).

Method of Payment

- Money Order       Check  
 Visa                       MasterCard

Credit Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_

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